

PROGRAMME

LECTURE:

*Rationale basing Davies' involvement
in design of electroacoustic
instruments.*

SHOZYG SEQUENCE NO. 1

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INTERMISSION

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DEMONSTRATION OF INSTRUMENTS

MUSIC FOR BOWED DIAPHRAGM

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An invitation to the audience;

Open Forum

Questions

Try out the Instruments.....

HANDS ON!

HUGH DAVIES

Hugh Davies' eclectic musical career has encompassed composition, performance, instrument - design and innovations, and electronic music. He has been extremely active in both Europe and North America, primarily in performances featuring his instruments and compositions.

Davies was a member of such groups as Music Improvization Company, Naked Software and Gentle Fire, but now focuses his activities in solo endeavours featuring his instruments, both solo and ensemble works. His concert instruments are used in diverse contexts: free collective improvisation, interpretation of contemporary scores, ensembles requiring no precise instrumentation, and music theatre. In addition to concert instruments, Davies has been active inventing both sound sculptures and sound toys. Nearly all the concert instruments and half of those designed for exhibits are amplified, by means of either contact or special purpose microphones. These microphones become in reality, extensions of the instruments themselves. Because a number of the instruments require more than one microphone, amplification is usually stereophonic or quadrophonic.

In Davies' lecture-demonstrations, he usually combines the performance of two compositions with a demonstration of those and other instruments utilized, and a description of how he came to build his own instruments. Finally there is a discussion and open forum for the audience, giving opportunity to try the instruments personally.

continued.....

Hugh Davies is the founder/director of the Electronic Music Studio at Goldsmiths College, London England; the compiler of the first International Electronic Music Catalogue, a past assistant to Karl Heinz Stockhausen, past European editor of the Electronic Music Review, and founder-member of Music Magazine, the London Musicians' Collective and the Electro-acoustic Music Association.

UPCOMING EVENTS

LECTURE

*January 30, 1981, 8:00 p.m.
Walter Hall
Edward Johnson Building
University of Toronto*

CONCERT

*January 31, 1981, 8:30 p.m.
Walter Hall
Edward Johnson Building
University of Toronto*

FEATURING

*JAMES CAMPBELL, clarinet
RIVKA GOLANI-ERDESZ, viola
PETER SCHENKMAN, cello
YORK WINDS, woodwind quintet*

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